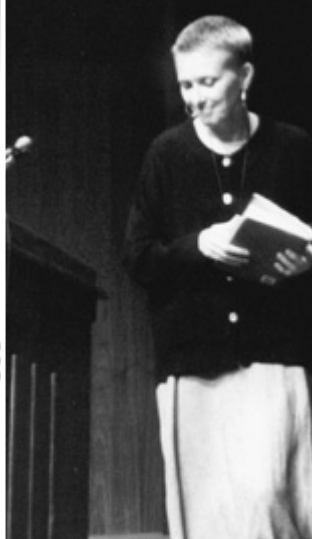




826michigan

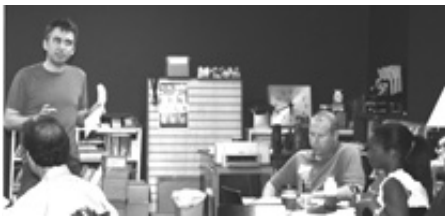
FICTION WRITERS CONFERENCE



Workshops and Classes
in Fiction Writing

SEPT 24 - 26, 2010

826michigan is a non-profit organization dedicated to supporting students ages 6 to 18 with their creative and expository writing skills, and to helping teachers inspire their students to write. Our services are structured around our belief that great leaps in learning can happen with one-on-one attention and that strong writing skills are fundamental to future success.



Steve Amick & Debra Olin Unferth conducting adult writing workshop to benefit 826michigan

Feel free to contact us by mail or e-mail

826michigan Writers Conference
115 East Liberty Street
Ann Arbor, MI 48104-2109
keithhood@mac.com

The 826michigan Writers Conference is a place for writers to examine and explore their creative process in a supportive community. Writers will engage in critical discussion in workshops and

*All of our services for young people are **free**. The 826michigan Writers Conference helps us raise funds to keep doing what we do.*

benefit from classes led by some of the most accomplished writers in the country. All aspects of creative writing and the writer's trade, in general, are covered. Our goal is to support and encourage writers by providing them with an affordable, sustaining learning environment and the highest in teaching excellence to deepen and enrich their art.

Conference **FORMAT**

The conference schedule includes a short fiction workshop, a novel writing workshop, and a workshop focused on the intersection of autobiography and fiction. There will also be discussions of fictive craft, novel writing, and a getting published seminar. All workshops are three-day workshops conducted Friday through Sunday.

Workshops are an essential tool for writers. Noted workshop leader, Daniel Mueller states, “A fiction workshop provides a writer the opportunity to have his/her work analyzed and discussed by a panel of colleagues, all of whom share an interest in bringing the work as close as possible to completion.” Our workshop structure allows for consideration one of your stories (15 page maximum) or up to 20 pages of a novel excerpt.

CONFERENCE OPTIONS AND FEES

WORKSHOP CONFEREE—\$350

Includes all craft lectures and seminars and your choice of workshop. Admittance to the conference as a workshop conferee is based on manuscripts submitted and the completion of the application form found at the back of this brochure.



NONWORKSHOP CONFEREE

Nonworkshop Conferee—\$125



Includes Barbara Shoup’s novel writing class, *So You Want to Write a Novel*, Jack Driscoll’s craft talk, “*Eve Ate the Apple Out of Boredom*” ..., a Q & A session with published novelists on the

process of getting your work into print, and Margo Rabb’s craft talk, *How to Plot A Novel (Or At Least Attempt To.)*.

AUDITOR — \$50 or \$20 per daily workshop session

There is limited space in the fiction workshops for auditors. Nonworkshop conferees can choose to audit a workshop of their choice. Workshops our designed as teaching workshops. Therefore, auditors can benefit even though they do not have manuscripts being critiqued.



Fiction WORKSHOPS



JACK DRISCOLL—SHORT STORY WORKSHOP

This fiction workshop will assemble for critique and exchange of ideas. The focus of each session will be a thorough examination of stories written by workshop participants. We will work together to help each author sharpen, refine, and intensify their work—to bring a story to a place of completion.

JACK DRISCOLL is author of four books of poetry, three novels, and a collection of short stories. His poetry and fiction have been published in over 100 journals, magazines and anthologies. Driscoll has been the recipient of an NEH Independent Study Grant, NEA Creative Writing Fellowship, MCA Creative Artist Grant for Poetry and for Fiction. He has been the recipient of five PEN Syndicated Fiction Awards, and the winner of the PEN/Nelson Algren Fiction Award, among many others. He was also the recipient of the 1992 AWP Short Fiction Award. He teaches in the highly rated low-residency MFA program of Pacific University.

BARBARA SHOUP — Novel Workshop

Students already working on a novel and those with only an idea for one will find help in this workshop that is based on “Novel Ideas: Contemporary Novelists Share the Creative Process.” A series of short lectures will explore the elements of fiction as they relate to the novel. Through manuscript critique, students will address the various problems involved in beginning and sustaining work on a novel and develop strategies for revising and eventually completing their own novels in progress. Students may submit up to the first twenty pages of a novel and/or a 1-3 page synopsis of a novel they would like to write. The text is available (or may be ordered) in bookstores and at Amazon.com.



BARBARA SHOUP is a novelist, a teacher, and the Executive Director of the Writers' Center of Indiana. Her young adult novels *Wish You Were Here* and *Stranded in Harmony* were American Library Association Best Books for Young Adults. *Vermeer's Daughter* was a School Library Journal Best Book for High School Students. She is the recipient of numerous grants and awards, including the 2006 PEN/Phyllis Reynolds Naylor Working Writer Fellowship. Her most recent novel, *Everything You Want*, was published by Flux in 2008.

Fiction WORKSHOPS



MICHAEL DELP — CROSSING THE BORDER: WHEN FICTION AND REALITY COLLIDE

In this workshop we'll discuss the possibilities of how the actual world of a life influences the choices made in developing a story around those circumstances...in other words, it's about crossing the border of the world of lies and then bringing that bounty back into the story, or vice versa where in the details of a life get dragged back into the world of the lie.

MICHAEL DELP is a writer of poetry, fiction, and nonfiction whose works have appeared in many national publications. He is the author of *Over the Graves of Horses* a collection of poems, *Under the Influence of Water* collection of essays, poems and short stories, and *As If We Were Prey*, a collection of short stories. His work has won numerous awards including a PEN syndicate Fiction Prize. His other awards include multiple citations from the National Foundation for the Arts (NFAA) for the Presidential Scholars Teaching award and was named the NFAA Distinguished Teacher in the Arts in 2000. Delp is currently the director of creative writing at the Interlochen Arts Academy.

Fiction INSTRUCTION AND SEMINARS

MARGO RABB—HOW TO PLOT A NOVEL (OR AT LEAST ATTEMPT TO.)

Most writing workshops primarily address short stories. How do we make the transition from writing a 20-page short story to tackling a mammoth being that can sprawl on for hundreds of pages? Is it best to outline, to improvise as one goes along, and is it wise to workshop a novel at all? Looking at genre novels as examples, we'll discuss some plotting methods that can tame the mammoth being and make it behave (or at least try to.)



Margo Rabb's stories have been published in *The Atlantic Monthly*, *Zoetrope: All Story*, *Seventeen*, *Best New American Voices*, *New Stories from the South*, *New England Review*, and *One Story*. She received first prize in *The Atlantic Monthly* fiction contest, first prize in the *American Fiction* contest, and a PEN Syndicated Fiction Project Award. Her novel *Cures for Heartbreak* was recently published by Delacorte Press, an imprint of Random House.

Fiction INSTRUCTION AND SEMINARS

“EVE ATE THE APPLE OUT OF BOREDOM”: TRANSGRESSION, TROUBLE, AND THE CHARACTER OF PLACE IN FICTION—JACK DRISCOLL

Jack will talk about how place shapes character—is character—and how the boundaries imposed by place create desires and trespass, and by extension provide for the story's tensions and conflicts.

SO YOU WANT TO WRITE A NOVEL?—BARBARA SHOUP

Where do ideas for novels come from? How are novels made? In this course, Barb will explore the craft of novel-writing from genesis through revision, providing inspiration as well as practical advice to the would-be novelist. The class is an insightful, energetic and humorous look at what it takes to write a novel.

PUBLISHING IN GENERAL AND THE YA NOVEL IN PARTICULAR

This Q & A session with **Barbara Shoup, Kathe Koja, Lara Zielin, Margo Rabb** and others will deal with the nuts and bolts of getting your book published. All of the panel's participants have extensive publication credentials including published novels, YA novels, nonfiction books, short stories, and essays.



Kathe Koja

Kathe Koja published five novels and a short fiction collection for adults in the '90s. Then she started writing novels for teenagers and hasn't looked back. Her books for teens have been called “searing,” “compelling,” “quickly-paced,” and “eye-opening.” And her characters are strong, sympathetic, determined, and memorable. **Lara Zielin** is the



Lara Zielin

author of the critically acclaimed young-adult novel *Donut Days*, a 2009 Texas Lone Star Reading List Pick. Her second novel, *Promgate*, will be published in March 2011. A graduate of Carleton College, Lara works by day as the editor of *LSA Magazine*, a University of Michigan alumni publication. By night she wards off the zombie apocalypse—that is, when she's not eating cheese.

Application FORM (PART 1)

All workshop applications are due by July 15.
There is no deadline for nonworkshop conferees.

Name _____
Address _____
City, State, Zip _____
Telephone Number _____
Emergency Contact Name _____
Emergency Contact Phone Number _____
E-mail address _____

CONFERENCE OPTIONS

- I am applying to be a workshop conferee
- I am applying as a nonworkshop conferee.
- I would like to audit a workshop.
- If not accepted into a workshop, I still want to be considered for a spot as a nonworkshop conferee or auditor.

APPLICATION ESSENTIALS AND PROCEDURES

1. **Workshop applicants** must submit manuscripts in accord with manuscript guidelines (see below).
2. **Nonworkshop applicants**, please enclose a deposit of \$50 or full tuition of \$125. Make checks payable to 826michigan.

MANUSCRIPT GUIDELINES

Workshop admission is based on submitted manuscripts and completion of this application form.

- Applicants should submit their best work.
- Submissions should be unpublished work.
- Submissions may be a story or novel excerpt. Novel excerpts which are not first chapters should be accompanied by a brief synopsis.
- Manuscripts must be typed, double-spaced,
- in a 12 pt serified font. **Short stories can be no longer than 15 pages. Novel excerpts are limited to 20 pages.**
- Please put your name, address, phone number and e-mail in the upper left hand corner of the first page. Please number all pages.

SEND ALL MATERIALS TO
826michigan Writers Conference
 115 East Liberty St, Ann Arbor, MI 48104-2109
 or
 e-mail to keithhood@mac.com

Application FORM (PART 2)

Please list no more than five previous workshops (if any) and the name of your workshop leader.

Please list at least five of your favorite established writers.

Please list at least five of your favorite contemporary writers.

Please list five of your favorite short stories or novels

Please list any books on the craft of writing that have benefited you (no more than five).

PLEASE SEND APPLICATION TO

826michigan Writers Conference, 115 East Liberty St, Ann Arbor, MI 48104-2109
or e-mail to keithhood@mac.com