

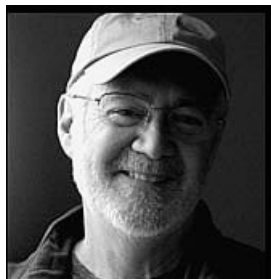


FICTION WRITERS CONFERENCE

Workshops and Classes in Fiction Writing

SEPT 24 - 26, 2010

e-mail keithhood@mac.com for more info.



JACK DRISCOLL — Short Story Workshop

This fiction workshop will assemble for critique and exchange of ideas. The focus of each session will be a thorough examination of stories written by workshop participants. We will work together to help each author sharpen, refine, and intensify their work—to bring a story to a place of completion.

Jack will also present “Eve Ate The Apple Out of Boredom”: **Transgression, Trouble, and the Character of Place in Fiction**, a craft talk about how place shapes character—is character—and how the boundaries imposed by place create desires and trespass, and by extension provide for the story's tensions and conflicts.

JACK DRISCOLL is author of four books of poetry, three novels, and a collection of short stories. His poetry and fiction have been published in over 100 journals, magazines and anthologies. Driscoll has been the recipient of an NEH Independent Study Grant, NEA Creative Writing Fellowship, MCA Creative Artist Grant for Poetry and for Fiction. He has been the recipient of five PEN Syndicated Fiction Awards, and the winner of the PEN/Nelson Algren Fiction Award, among many others. He was also the recipient of the 1992 AWP Short Fiction Award. He teaches in the highly rated low-residency MFA program of Pacific University.



MICHAEL DELP — Crossing the Border: when fiction and reality collide

In this workshop we'll discuss the possibilities of how the actual world of a life influences the choices made in developing a story around those circumstances...in other words, it's about crossing the border of the world of lies and then bringing that bounty back into the story, or vice versa wherein the details of a life get dragged back into the world of the lie.

MICHAEL DELP is a writer of poetry, fiction, and nonfiction whose works have appeared in many national publications. He is the author of *Over the Graves of Horses* a collection of poems, *Under the Influence of Water* collection of essays, poems and short stories, and *As If We Were Prey*, a collection of short stories. His work has won numerous awards including a PEN syndicate Fiction Prize and a Michigan Council for the Arts Creative Artist Grant. His other

awards include multiple citations from the National Foundation for the Arts (NFAA) for the Presidential Scholars Teaching award and was named the NFAA Distinguished Teacher in the Arts in 2000. Delp is currently the director of creative writing at the Interlochen Arts Academy.



Kathe Koja

Kathe Koja published science fiction novels and short stories for adults, started writing novels for teenagers and hasn't looked back. Her books for teens have been called searing, quickly-paced, and eye-opening. **Lara Zielin** is the author of the critically acclaimed young-adult novel *Donut Days*, a 2009 Texas Lone Star Reading List Pick. Her second novel, *Promgate*, will be published in March 2011. A graduate of Carleton College, Lara works by day as the editor of *LSAmagazine*, a University of Michigan alumni publication. By night she wards off the zombie apocalypse—that is, when she's not eating cheese.



Lara Zielin

BARBARA SHOUP — Novel Workshop

Students working on a novel will find help in this workshop. A series of short lectures will explore the elements of fiction as they relate to the novel. Through manuscript critique, students will address the various problems involved in beginning and sustaining work on a novel and develop strategies for revising and eventually completing their own novels in progress.

Barb will also present **So You Want to Write a Novel**, a three-day course exploring the craft of novel-writing from genesis through revision, providing inspiration as well as practical advice to the would-be novelist. The class is an insightful, energetic and humorous look at what it takes to write a novel.

BARBARA SHOUP is a novelist, a teacher, and the Executive Director of the Writers' Center of Indiana. Her young adult novels *Wish You Were Here* and *Stranded in Harmony* were American Library Association Best Books for Young Adults. *Vermeer's Daughter* was a School Library Journal Best Book for High School Students. She is the recipient of numerous grants and awards, including the 2006 PEN/Phyllis Reynolds Naylor Working Writer Fellowship. Her most recent novel is *Everything You Want*.



MARGO RABB —HOW TO PLOT A NOVEL (OR AT LEAST ATTEMPT TO.)

Most writing workshops primarily address short stories. How do we make the transition from writing a 20-page short story to tackling a mammoth being that can sprawl on for hundreds of pages? Is it best to outline, to improvise as one goes along, and is it wise to workshop a novel at all? Looking at genre novels as examples, we'll discuss some plotting methods that can tame the mammoth being and make it behave (or at least try to.)

Margo Rabb's stories have been published in *The Atlantic Monthly*, *Zoetrope: All Story*, *Seventeen*, *Best New American Voices*, *New Stories from the South*, *New England Review*, and *One Story*. Her novel *Cures for Heartbreak* was recently published by Random House.

Margo will participate in a Q & A session titled **Publishing in General and the YA Novel in Particular** with **Barbara Shoup, Kathe Koja, and Lara Zielin**. The Q & A session addresses the nuts and bolts of getting a book published. All panel participants have published novels, YA novels, nonfiction books, short stories, and essays.

