

826MICHIGAN PROUDLY PRESENTS HOW TO WRITE LIKE I DO

A WRITING WORKSHOP SERIES FOR ADULTS

TICKETS FOR EACH WORKSHOP ARE \$25/WRITER | BRING A FRIEND & GET 2 FOR \$40

BEN STROUD



THE OBJECT STORY

SATURDAY, MARCH 15 | 1-3:30PM | STROUD826.BROWNPAPERTICKETS.COM

Ben is the author of *Byzantium: Stories*. His fiction has appeared in *Harper's Magazine*, *One Story*, *Best American Mystery Stories*, and *New Stories from the South*. He teaches creative writing at the University of Toledo.

A story needs meaningful conflict, and one way to incite it is through an object - some physical thing given to a character, toward which a character strives, or over which multiple characters fight. We'll examine how physical objects themselves shape stories and use them to build beginnings of our own.

CAITLIN
HORROCKS



IT LIVES!: REVISION & RE-VISION

SATURDAY, APRIL 12 | 1-3:30PM | HORROCKS826.BROWNPAPERTICKETS.COM

Caitlin is author of the story collection *This is Not Your City*. Her stories appear in *The New Yorker*, *The Best American Short Stories*, *The PEN/O. Henry Prize Stories*, *The Paris Review*, and elsewhere. She teaches at Grand Valley State University and Warren Wilson College, and is the fiction editor of the *Kenyon Review*.

Come gain new strategies for successful revision on many levels, from ruthless line-editing to wholesale re-envisioning of stalled or stale stories. Participants are encouraged (but not required) to bring two pieces of their own writing.

KODI SCHEER



TELLING IT SLANT

SATURDAY, MAY 10 | 1-3:30PM | SCHEER826.BROWNPAPERTICKETS.COM

Kodi is the author of the story collection *Incendiary Girls*. Her stories have appeared in *The Chicago Tribune*, *The Iowa Review*, *Quarterly West*, and elsewhere. She teaches at the University of Michigan and is writer-in-residence at the UM Comprehensive Cancer Center.

It's often difficult to render even our most interesting real-life experiences in unique ways. Emily Dickinson gave the best advice: "Tell all the truth, but tell it slant." Come talk about how to mine, re-imagine, and re-invent autobiography into original fiction. We'll (possibly) discuss human-animal transformations, unorthodox angels and ghosts, among others.

ALL WORKSHOPS ARE HELD AT 826MICHIGAN, 115 E. LIBERTY ST., ANN ARBOR, MI 48104.



Proceeds from How to Write Like I Do benefit 826michigan.

826michigan is a nonprofit organization providing free creative writing and tutoring services to 2,500 students aged 6-18 in Ypsilanti, Ann Arbor, and Detroit.

To learn more, please visit www.826michigan.org or call (734) 761-3463.

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